

ANTHONY CARO

Sculpture

September 10th - October 22nd, 2005

Marc Selwyn fine Art is delighted to announce an exhibition of works by Sir Anthony Caro.

Anthony Caro (born 1924) has played a pivotal role in the development of twentieth century sculpture. After studying sculpture at the Royal Academy Schools in London, he worked as assistant to Henry Moore. He came to public attention with a show at the Whitechapel Gallery in 1963, where he exhibited large abstract sculptures brightly painted and standing directly on the ground. They engage the spectator on a one-to-one basis. This was a radical departure from the way sculpture had hitherto been seen and paved the way for future developments in three-dimensional art. He was knighted by the Queen of England in 1986.

Anthony Caro Biography

- 1924** Anthony Caro born in Surrey, England.
- 1951-53** Caro works as an assistant to sculptor Henry Moore.
- 1953-81** Teaches at St. Martin's School of Art in London. Students over the years include Richard Deacon, Gilbert & George and Richard Long.
- 1959** Awarded prize for sculpture at first Paris Biennale. Encounters critic Clement Greenberg in London. Travels to U.S., where he meets sculptor David Smith and painters Kenneth Noland, Robert Motherwell, and Helen Frankenthaler.
- 1960-61** Caro returns to London and begins making his first abstract sculptures in steel, starting with *Twenty-Four Hours*. Creates his first polychrome sculpture.
- 1963** Large one-man exhibition of abstract sculptures at Whitechapel Art Gallery in London.
- 1963-65** Teaches at Bennington College in Vermont alongside other faculty members Jules Olitski and Paul Feeley. Resumes contact with Kenneth Noland and David Smith, who live nearby. Exhibitions at Tate Gallery, London and Washington Gallery of Modern Art, Washington DC.
- 1966** Exhibits at the Venice Biennale, where he wins David E. Bright Foundation Prize.
- 1967-69** Exhibitions at Rijksmuseum Kröller Müller, Otterlo, Holland and at Hayward Gallery, London.
- 1975** Mid-career retrospective at Museum of Modern Art, New York.
- 1976** Presented with key to the City of New York by Mayor Abraham Beame.

- Helps to organize the first Triangle Workshop for painters and sculptors at Pine Plains, NY. Caro runs the Triangle workshop until 1991, each year providing a working environment for 30 artists from around the world.
- 1982**
- Knighted by the Queen of England.
- 1987**
- Retrospective exhibition in the ancient Trajan Market, Rome.
- 1992**
- Exhibitions to celebrate the artist's 70th birthday in London, New York, Chicago and Baltimore.
- 1994-95**
- Museum of Contemporary Art, Tokyo holds Caro's largest retrospective to date, with 113 works.
- 1995**
- Caro is awarded a Lifetime Achievement Award from the International Sculpture Center. With Caro: Sculpture from Painting, Caro becomes the only contemporary sculptor ever to have a solo exhibition at London's National Gallery.
- 1998**
- The Last Judgement, a monumental 25-part sculpture made in response to the atrocities of the 20th century, is exhibited at the Venice Biennale.
- 1999**
- Caro is awarded the Order of Merit by the Queen of England, a prestigious award in recognition of eminent service in the armed forces, arts, or sciences, extended to only 24 people at one time.
- 2000**
- Two exhibitions in Barcelona: The Last Judgement and Drawing in Space: Sculptures from 1964 to 1988.
- Oct. 2002**
- Debut of new series, The Barbarians, at Mitchell-Innes & Nash in New York
- Nov. 2002**
- The Barbarians on view at Annely Juda Fine Art, London, together with Europa and the Bull.
- Mar. 2003**
- A selection of Emma sculptures and related later work shown at the Frederik Meijer Sculpture Park, Grand Rapids, touring to the Meadows Museum, Dallas.
- 2003**
- Anthony Caro's 80th birthday marked by exhibitions at Kenwood House, London and Kunsthalle Würth, Schwäbisch Hall, Germany.
- 2004**
- Tate Britain retrospective opens January 26th.
- 2005**